FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158108-A **Type of Permit:** FILMING **Release Date:** 11/21/2019

Production Company	COOLER WATER PRODUCTIONS LLC
Insured Company Name	COOLER WATER PRODUCTIONS LLC
Contact Phone No. 1	12346
Contact Phone No. 2	
Fax	10202 WEST WASHINGTON BLVD,
Address	MYRNA LOY BLDG #206 CULVER CITY, California 90232
Production Title	PERRY MASON BLOCK #2
Type of Production	TV Drama

Producer	Peter Feldman
Director	Tim Van Patten
1st AD	Darin Rivetti
Production Manager	Hal Jalikakik
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Alex Georges/ Jonathan Jansen
Primary Phone	Mobile - 818-862-2605
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$346.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $1,589.00

Number of Locations 1

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Summary Information — Location

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Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON BLOCK #2

Location Manager Alex Georges/ Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name BLUM RANCH
Location Type Ranch
Prep Dates 11/20/2019 - 11/20/2019 07:00 - 19:00 1 day
Film Dates 11/22/2019 - 11/23/2019 06:00 - 02:00 1 day
Strike Dates 11/25/2019 - 11/26/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
19-FX573-80 Joaquin Ornelas Perry Mason.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Modular Units	1
Picture vehicles	10
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Sheriff/CHP	2

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Summary Information — Location

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Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON BLOCK #2

Location Manager Alex Georges/ Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 90 seconds standard; Wetdown; Picture carriers; Actors smoking (with LA County fire approval only) ; ITC for picture on Aliso Canyon Rd. 1/4 mile stretch in each direction from location for picture;

Special Effects: F/X Permit # 19-fx573-80

Type	No. Times Per Day	No. Takes Per Take
Actors Smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:** E1

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) — Darren Eckert

Coordinator Note COUNTY FIRE PERMIT 19-3079-80 FSA REQUIRED 4000WT, (5)2A10BC 11/12

Parking

Base Camp 31970 Aliso Canyon Rd, Acton, CA, 93510
Location Type : Other Location

Crew Parking 32142 Crown Valley Rd, Unincorporated LA County, CA, 93510
Location Type : Other Location

Parking Notes
BASE CAMP
Private Property - Dirt Lot across the street from
31970 Aliso Canyon Rd
Acton, CA 93510

CREW PARKING
Acton Community Pres. Church
32142 Crown Valley Rd
Acton, CA 93510

WORK TRUCKS AND CATERING
At location

NO PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX573-80 **Film Permit Number:** 19-3079-80 / 158108

Production Title: Perry Mason
Production Company: Cooler Waters
Location Manager: Jonathan Jansen
Phone Number: 818-404-3678

Pyro-technician in Charge: Joaquin Ornelas
State Fire Marshal License: 3554-08
Cell Phone Number: 760-686-3267
Office Phone Number: 760-686-3267
FAX Number:
Email: Djornelas04@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 31880 Aliso Cyn. Rd Acton **Date:** 11/221/19 **Time:** 0900-0200
Additional Location: **Date:** **Time:**
Description of FX Scene: Multiple actors smoking herbal cigarettes

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: (5) Packs herbal cigarettes

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX. No minors smoking. Properly extinguish cigarettes in water when finished.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT (4) CO2 and (4) H2O

ISSUED BY: Insp. Jon Maass **DATE:** 11/21/2019

******HARD COPY REQUIRED ON-SITE******

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Acton Special Filming Conditions
Monday, November 5, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. *A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis.* **No Permits will be allowed without the above review**.

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

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Afternoon Hours[5] closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one third the volume in the morning. All requests to restrict the hours of a road closures in the afternoon will be evaluated by DPW on a case by case basis.

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).